



A large, abstract graphic element occupies the top half of the page. It consists of several overlapping and intersecting geometric shapes in shades of orange and white. A prominent vertical orange line runs down the left side. To its right, there are several white bands of varying widths and angles, some of which are partially obscured by orange shapes. The overall effect is dynamic and modern.

26 – 28 May 2021
Virtual Meeting



Mr. Patrick Kabanda, Author on Arts and Culture, Africa,
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Prof. George Henry Okello Abungu, Founding Chairman of Africa
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Africa

Dr. Harriet Deacon
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University, United Kingdom

Dr. Ismail Ali El Fihail, Director General of the House of Heritage,
Sudan

Ms. Marisa Henderson, Chief, Creative Economy Programme,
á K R
á K R

MODERATOR: **Mr. Muhammad Juma**, Chief of Africa Unit, World Heritage
Centre, UNESCO

Question & Answers

Session V: Geopolitical Session

CHAIR OF THE SESSION: **Mr. David Mehdi Hamam**, Director, OSAA

KEYNOTE ADDRESS: **H.E. Prof. Ibrahim Mayaki**
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PANELISTS:

H.E. Mr. Omar Hilale
the United Nations, on "Climate Action and Energy Mix: Africa's
O á Y CE

H.E. Mr. Martin Kimani
á

H.E. Mr. Kennedy Godfrey Gastorn
á
"Science, Technology and Innovation: The Key to Economic

MODERATOR: **H.E. Ms. Fatima Kyari Mohammed**, Permanent Observer of
the African Union to the United Nations

Interventions by Member States and UN entities

Remarks by **Prof. Eddy Maloka**
Peer Review Mechanism

Closing Remarks by **H.E. Ms. Fatima Kyari Mohammed**, Permanent
Observer of the African Union to the United Nations

CONCLUDING POEM: Ms. **Arao Ameny**

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