



(A14D); UNDP-Tony Elumelu Foundation Partnership; Africa Young Women Leaders Initiative; Africa Innovates Magazine; and Africa Borderlands Centre. She served in Ethiopia, Uganda and Lesotho as UN Resident/Humanitarian Coordinator and was Chief (Africa) at UN OCHA. She is a graduate of Columbia University's School of International and Public Affairs, Harvard Kennedy School Executive Programme and University of Benin.

**MR. PATRICK KABANDA**

Author on Arts and Culture, Africa, Intellectual Property, International Trade and Development

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Mr. Patrick Kabanda's first book *The Creative Wealth of Nations* was published in May 2018 by Cambridge University Press, with foreword by the philosopher and Nobel economist Amartya Sen. A Juilliard-trained organist and a Fletcher-trained international affairs professional, he received Juilliard's William Schuman Prize for outstanding achievement and leadership in music in 2003, and from 2012 to 2013 he was a Charles Francis Adams Scholar at The Fletcher School. Besides concertizing and lecturing worldwide, he has taught at Phillips Academy, consulted for the World Bank's Office of the Senior Vice President and Chief Economist, and contributed to the World Development Report 2016 and to UNDP's 2015 and 2019 Human Development Reports. He was awarded the 2013 Presidential Award for Citizenship and Public Service from Tufts University, Massachusetts. ([www.musikaba.net](http://www.musikaba.net))

**PROF. GEORGE HENRY OKELLO ABUNGU**

Founding Chairman of Africa 2009, the International Standing Committee on the Traffic in Illicit Antiquities, and the Centre for Heritage Development in Africa

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Mr. George Henry Okello Abungu is a Cambridge-trained archaeologist and Emeritus Director-General of the National Museums of Kenya. He is the founding Chairman of Africa 2009, ISCOTIA (the International Standing Committee on the Traffic in Illicit Antiquities), and CHDA, the Centre for Heritage Development in Africa. He is a recipient of the "Ife Prize in Museology" 2007, Congo Brazzaville; Distinction of "Passeur du Patrimoine" by Ecole du Patrimoine Africain 2009 Benin Republic; Lifetime Achievement in Defense of Art 2012, ARCA Italy and USA; Chevltad10 ( )TJETEMC /P

Gainesville, USA. He is the founding Professor of Heritage Studies, at the University of Mauritius and currently serves as a Special Advisor to the Director General of ICCROM, Rome, Italy.

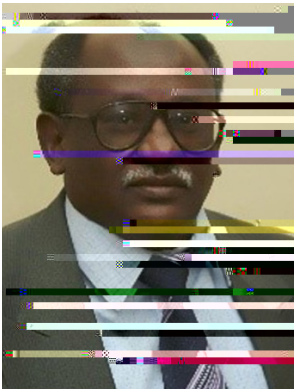


**DR. HARRIET DEACON**

Expert on Intangible Cultural Heritage and Intellectual Property Law, Visiting Research Fellow, Coventry University, United Kingdom

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Dr. Harriet Deacon is a Visiting Research Fellow, Coventry University, UK and an Honorary Research Fellow at the University of Cape Town (South Africa), specializing in intangible heritage and intellectual property law. She trained in history and anthropology at the University of Cape Town, South Africa and worked at Robben Island Museum as research coordinator from 1999-2003. She has a PhD in History (Cambridge, 1994) and a MSc in Management of Intellectual Property Law (Queen Mary University of London, 2016). Since 2010, she has consulted to UNESCO on the global capacity building programme for implementing the 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage and is a member of the global network of facilitators for the Convention. She has also worked as a consultant to WIPO. Since 2018 she has worked on projects in India and Kyrgyzstan assisting communities using heritage-sensitive intellectual property and marketing strategies (HIPAMS) to explore the connections between intangible heritage and sustainable development. She has been doing research on cultural rights and intellectual property law in Kenya. She has published widely in the fields of heritage, law and culture, including in the International Journal of Cultural Property, the International Journal of Heritage Studies, African Studies and Critical African Studies.



**DR. ISMAIL ALI EL FIHAIL**

Director General of the House of Heritage, Sudan

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Dr. Ismail Ali El Fihail holds a Ph.D. Ethnology, Geography and Islamic Studies from Bayreuth University, Federal Republic of Germany, February 1989. Since 2017, he has been the Director General of the House of Heritage: El Fihail Training Center, Khartoum, El Fihail for Art, Culture, Media Production and Documentation. He has extensive research and advisory expertise in issues of cultural heritage, including serving as Intangible Heritage Advisor, Expert and Head of Research Section, Intangible Heritage Department, Abu Dhabi Authority for Culture and Heritage, Abu Dhabi, UAE (2003--20016) and as Senior Researcher, Zayed Center for Heritage & History, Al Ain, UAE (1999-2001), Researcher, Special Project African Identity, Bayreuth University, Federal Republic of Germany (1984-1989), and Researcher and Editor, Ministry of Culture and Information, Sudan (1977-1984). Dr El Fihail is a member of various boards, including Sudan's National Council for Heritage and Language Development; Evaluation of the Arab Heritage Prize 2014-2015, established by the Arab League Educational, Cultural and Scientific Organization (ALECSO); and of local UNESCO team of experts who formulated Abu Dhabi Cultural Heritage Management Strategy (2003-2005).

**MS. MARISA HENDERSON**

Chief, Creative Economy Programme, United Nations Conference on Trade and Development (UNCTAD)

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Dr. Marisa Henderson is the Chief of the Creative Economy Programme in UNCTAD, a programme which aims to support developing countries to maximise the trade and development gains of the creative economy and to use their rich supply of creativity and cultural assets to generate employment and to reduce poverty. Marisa believes that “UNCTAD’s data driven insights on trade in creative goods and services make a unique contribution to understanding the creative economy. UNCTAD’s mandate to conduct research, build consensus, and provide technical cooperation remains as valid and important today as it was fifteen years ago when the UNCTAD’s Creative Economy Programme started”. Marisa has been working in UNCTAD for over twenty years. Prior to her current position, she worked for UNCTAD Geneva in different capacities including in the Office of the Secretary-General. She also spent three years as the Chief of the UNCTAD Office in New York and three years as the Chief of Staff of the Division of Trade and Commodities in UNCTAD, where she