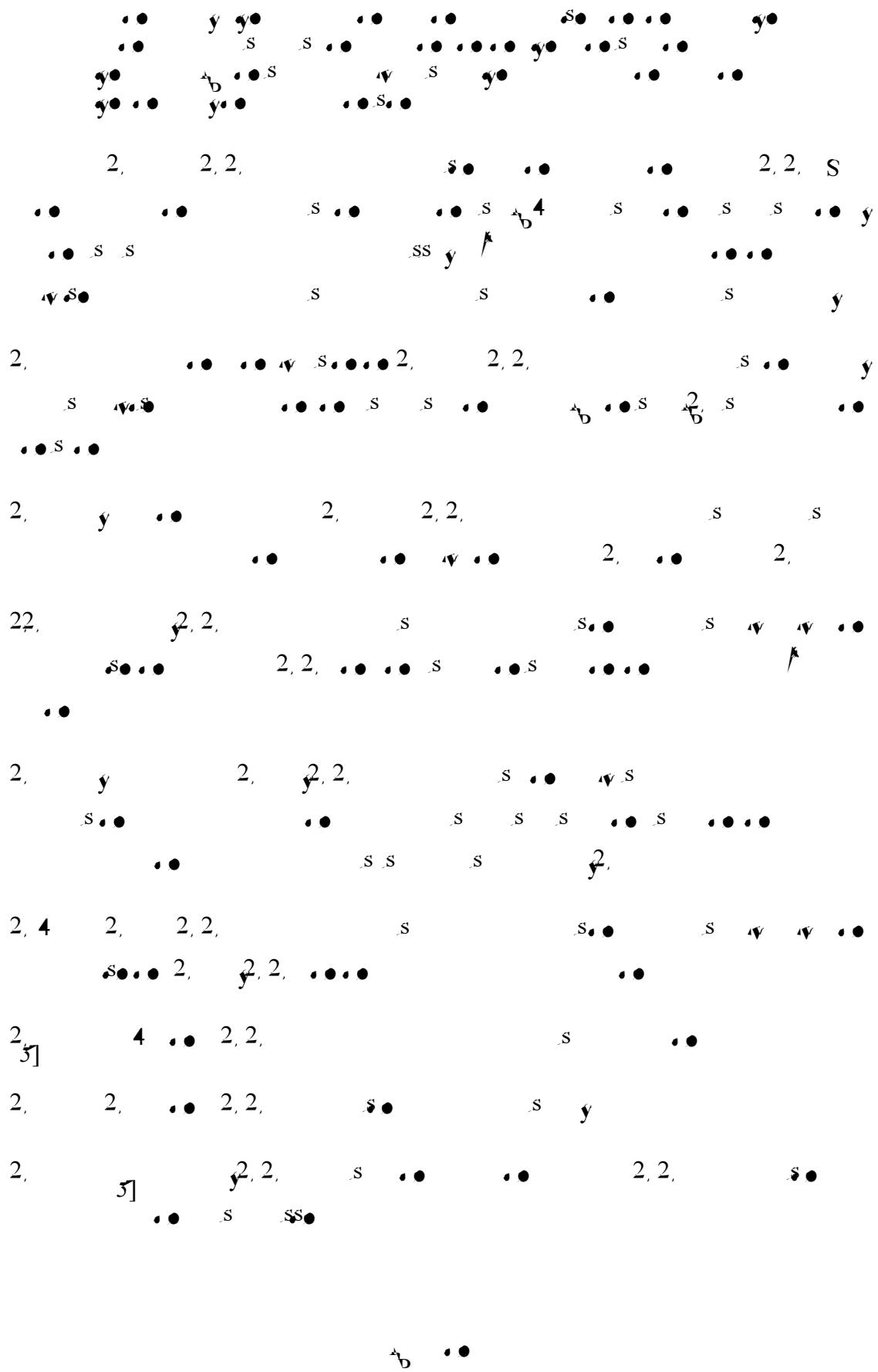


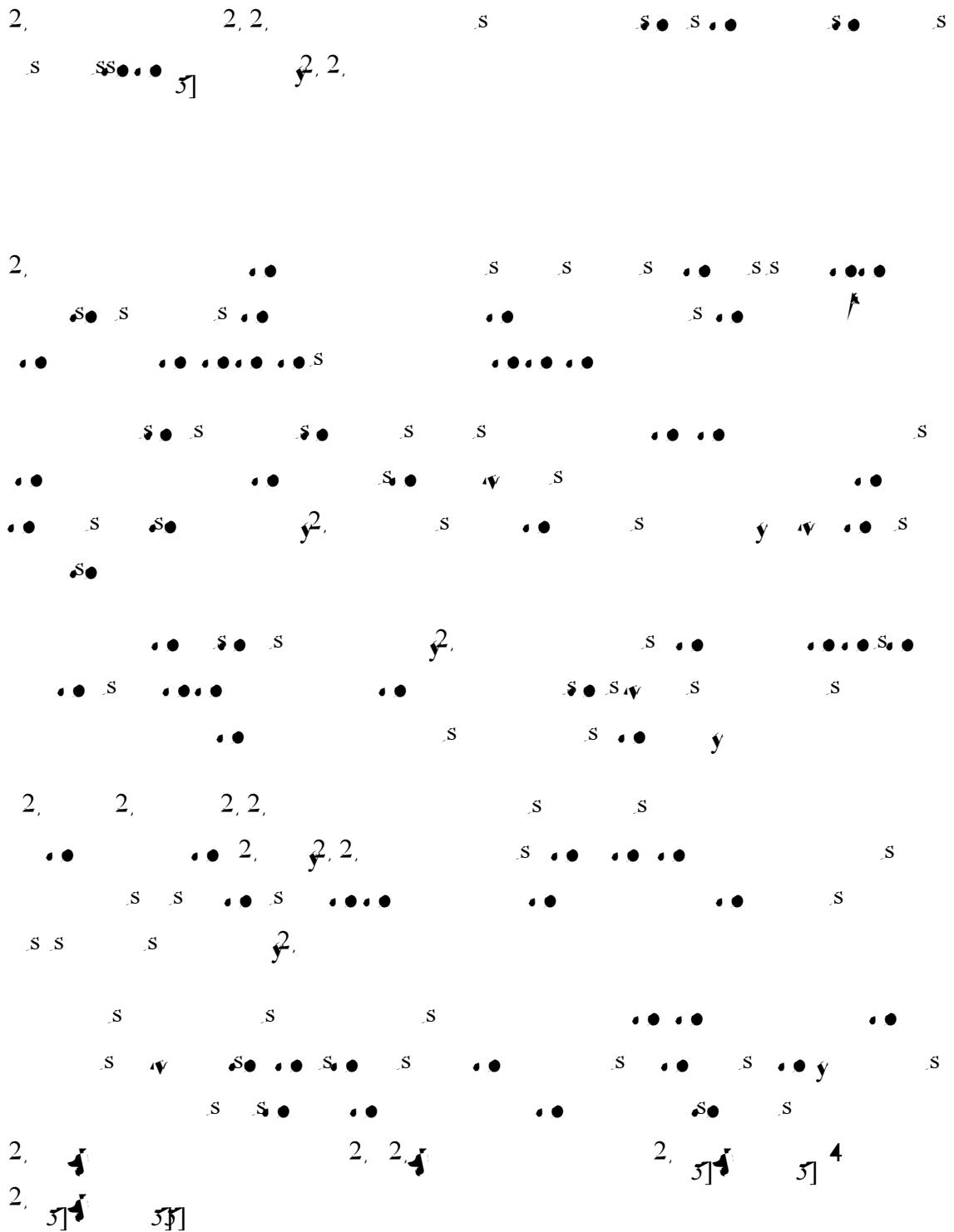
$$\mathbf{v}^2\bullet$$

• • S y S s . . . 4 . . . S . . .

4 .

5]





α_b • ●

S A_b 4 ● S S y A_b ● S ● S S ●
 ● S SS ● ● y S ● ● ● ● ● ● ● S ●
 SS ● ● SS

S ● ● y S S ● ● y ● S S y S ● ● ● ●
 ● ● ● S ● ● ● ● SS ● ● S ● ● ● ● y
 ● ● y ●

y ● ● ● ● S ● ● S ● ● S S S
 ● ● y ● S S ● ● ● S ● ● S

S ● ● y ● S ● ● y S ● S ● S
 ● ● S y S S ● S y ● ● ● S S ● ●
 ● ● ● ● S S y 4 4 S S S ● ●
 ● ● ● ● y S S ● y y S S ● ● S S
 ● ● S S S S S S S
 y 4 4 S ● y ● S ● ● S y
 ● ● ● ● S ● SS ● ● y ● ● S ● S
 S 4 4

S S ● S ● S ● S ● SS
4 S SS S ● S S y A_b ● S S ●
 ● S SS S ● S S y A_b ● S y
 S ● ● ● ● ● ● S SS ● ● ● SS

44 S ● S S S S ● S S ● S
 A_b^2 A_b ● S S ● ● S S S ● ● S
 S ● ● A_b 4 ● S S S ● ● S SS ● ●
 ● ● SS ● ● S S S S ● S S

A_b ●

The image shows a single page of musical notation for a string quartet. It consists of four staves, each representing a different instrument. The instruments are: Violin 1 (top staff), Violin 2 (second staff from top), Cello (third staff from top), and Double Bass (bottom staff). The notation uses a standard musical staff with vertical stems for note heads. The music includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are also several rests and a repeat sign with a 'D' (Dynamische) symbol. The page is filled with musical symbols, with some sections having more activity than others. The overall layout is typical of a printed musical score.

\mathbf{b}

•
b
]

ss **y** • • s • • s • • • • • • s
 s

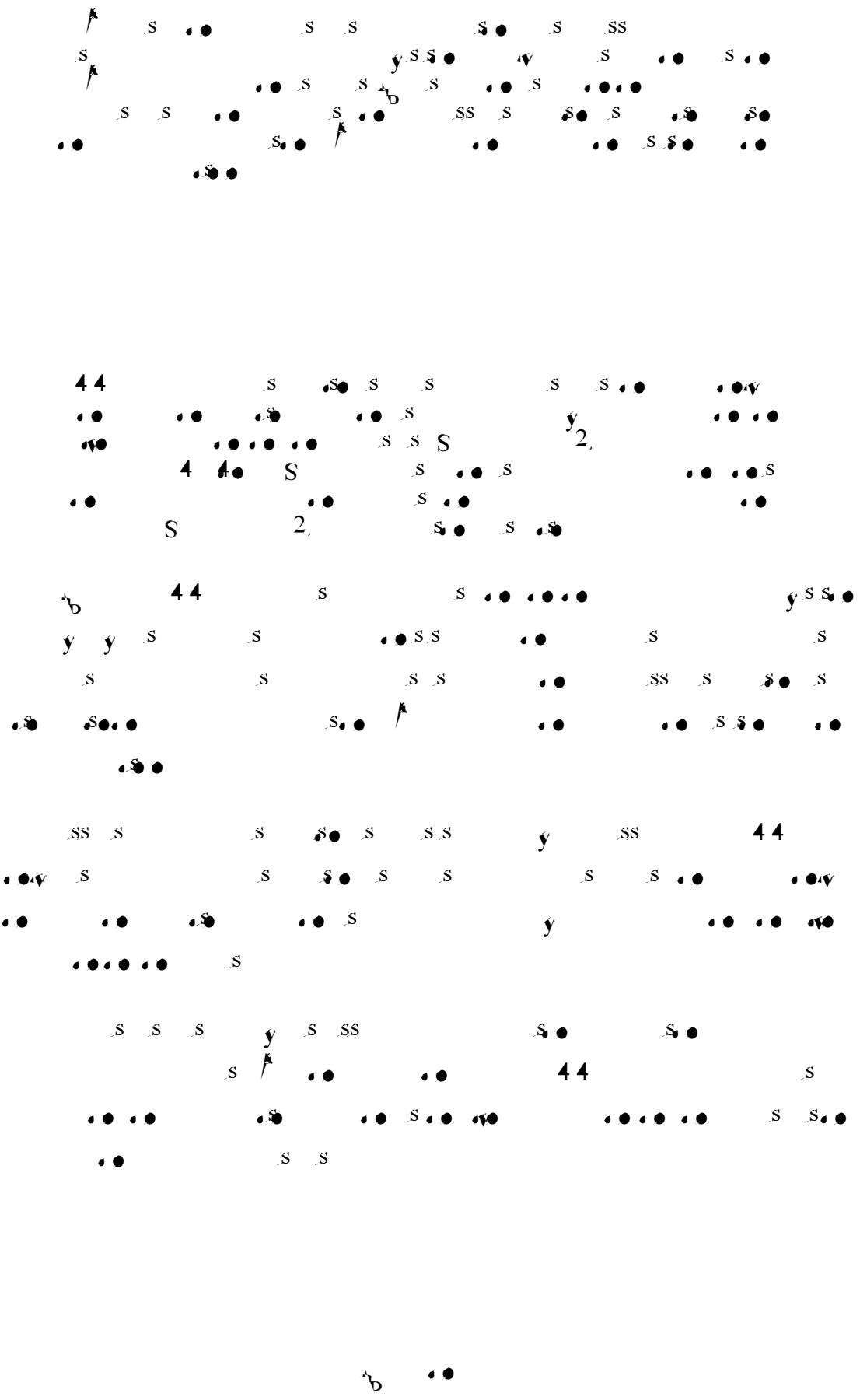
• • s **w** s s s • • s s • • s s
 • • 2, • • w 2, s • • • • • • • • • • 2, • • w 2,
 s 2, 2, • • • • • • • • • s s s s • •

s • • s • • • • ss • • s s
 • • 2, • • w 2, s • • s s **y**
 • • **y** s s • • s s **w** s •
 2, 2, **w** 4 **w** s • • s

• • s • • s s • • 2, • • w 2, s • • s
 • • **w** • • • • s • • • s s s • •
y s **w** **s** • • • s s **w**
 • • s • • s s s • • • • s s • • s • •
 s s • • w • • s s • • **y** • • **y** **w**
 • • s • • s s • • s • s s s • • s
 • • • • s • • s • • • • s s • • • s s • • • s
 • • s • • • • • • s s

2, • • s s s
• • • • s s • • s • • w s • s • • • • • •

y s s **w** s **w** s **w** s • s



44

.. . .

44

y S S • y y S S .. S S .. S
S S S S .. SS S S S S
.. S S S .. S S S .. S S S .. S S S
.. S S S .. S S S .. S S S .. S S S
.. y .. S .. S S S .. S S S .. S S S
.. 2. y ..

\hat{v}_b ..