

## Speech

Newmark's Naturalistic Impressionism

and the development of his style.

He was born in New York City on January 1, 1864, and grew up in a

middle-class family. His father, John Newmark, was a successful busi-

nessman, and his mother, Mary Newmark, was a homemaker.

Newmark attended public schools in New York City, including the

High School of Art and Design, where he studied under the painter

John Singer Sargent. He also studied at the Art Students League of New

York City, where he met other artists who would later become part of

the Ashcan School, such as George Bellows and William Glackens.

Newmark's early work was influenced by the Impressionist style, which

he learned from Sargent and the French Impressionists he saw in Paris.

He began painting scenes of New York City life, such as street scenes

and interiors, in a loose, impressionistic style.

In 1886, Newmark traveled to Europe, where he studied at the Académie

des Beaux-Arts in Paris and the Accademia di San Luca in Rome.

During his stay in Europe, he painted scenes of the cityscapes and

landscapes of France, Italy, and Spain, developing his own unique style.

Upon returning to the United States, Newmark settled in New York

City, where he continued to paint scenes of urban life, often using a

more realistic and detailed approach than he had used earlier in his

career. He also began to experiment with different techniques, such as

oil painting on canvas and watercolor on paper, and to incorporate

more figurative elements into his work, such as portraits and still

lifes. He also began to paint more abstract compositions, such as

landscapes and cityscapes, using a more gestural and expressive

style. He continued to paint throughout his life, until his death in 1942.

Newmark's work is considered to be one of the most important contributions

to the development of American Impressionism, and his influence can

still be seen in the work of many contemporary artists.

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